

The musical score consists of two systems. The first system includes measures 13, 14, 15, and 16. The second system includes measures 17, 18, 19, and 20. The guitar part is written in treble clef with a key signature of two sharps (D major). The bass part is written in bass clef. Chord diagrams for G, D, and A are provided above the corresponding measures. Measure numbers 13, 14, 15, 16, 17, 18, 19, and 20 are indicated at the start of their respective measures.

### Stuff You Need To Know

**Track #: 2**  
**Key: D**  
**Speed/Difficulty: Slow/Moderate**  
**Repetitions: 4**  
**Length of track: 3:20**  
**Style: reggae**

“The Boatman” is a song that I’ve always wanted to hear with a Carribean vibe and it lends itself well to that, indeed. However, be careful as you navigate this track: the “feel” is distinctly different, probably, than the way you may be used to playing it. Though recorded officially at 165 b.p.m., the laid-back, swing works out to something more like 83 b.p.m. Still, when you hear the intro clicks (again, two measures), you’ll know the pace is quicker than “Boil Dem Cabbage Down.”

This arrangement will get you working on your groove, playing the melodies and chords while back-filling (strumming extra beats) to keep time. Play it fairly straight at first; then try some different rhythm approaches. Arpeggiating through the chords lends an extra-irie island feel to the song. The rock-steady reggae beat can be tricky: the drum kick lands on 3 and the bass varies from busy (which you’ll find easy to link with) to off-beat and full of syncopation (displaced beats that alternate strong and weak.)

Once you get the hang of it, try some soloing! This is your chance to explore melodies based out of chord shapes. Be aware of the ending, which ends on the fourth beat, last measure, fourth time through.