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16 Popular Jam Tunes with backing tracks on CD!



Mountain Dulcimer
IN THE BAND
by Bing Futch **Book 2**

*Over The Waterfall • Cluck Old Hen • Grey Cat On A Tennessee Farm
Aura Lee • Shenandoah • Sugar Hill • June Apple • Old Dan Tucker
Sandy River Belle • Southern Aristocracy • Drowsy Maggie • Soldier's Joy
Hangman's Reel • Cotton Eyed Joe
The Fiddler Has Played His Last Tune For The Night
Battle Hymn of the Republic*

***Experience playing with an ensemble
in your own home!***

Sugar Hill

D **A**

1
D
A
D

0 1 0 0 1 2 1 0 0 1 2 1 0 0

Bm D

Detailed description: This system contains the first three measures of the piece. The treble clef staff is in D major (two sharps) and 4/4 time. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6. The bass clef staff shows the fretting for the D, A, and D strings. Measure 1 has frets 0, 1, 0, 0, 1. Measure 2 has frets 2, 1, 0, 0, 1. Measure 3 has frets 2, 1, 0, 0. Chords Bm and D are indicated below the first and second measures respectively.

4
T
A
B

2 1 0 0 1 2 1 0

5 6

0 1 0 0 1 2 1 0

A D D **B**

Detailed description: This system contains measures 4 through 7. The treble clef staff continues the melody. Measure 4 has a whole chord (D4, A4, B4, D5). Measures 5-7 continue the melody. The bass clef staff shows fretting for the T, A, and B strings. Measure 4 has frets 2, 1, 0. Measure 5 has frets 0, 1, 0, 0, 1. Measure 6 has frets 2, 1, 0. Measure 7 has frets 0, 1, 0, 0, 1. Chords A, D, D, and B are indicated below the first, second, third, and fourth measures respectively.

7
T
A
B

1 1 1 1 1 0 0 0 2 4 4 4 5

8 9

0 0 0 0 0 2 4 4 4 5

Detailed description: This system contains measures 8 through 11. The treble clef staff shows chords in measures 8-10 and the final melody notes in measure 11. The bass clef staff shows fretting for the T, A, and B strings. Measure 8 has frets 1, 1, 1, 1, 1. Measure 9 has frets 0, 0, 0, 0, 0. Measure 10 has frets 0, 0, 0, 0, 0. Measure 11 has frets 2, 4, 4, 4, 5. Chords D, D, D, and D are indicated below the first, second, third, and fourth measures respectively.

Bm

Stuff You Need To Know

Track #: 6
Key: D
Tuning: dd-A-D
Speed/Difficulty: Fast/Tricky
Repetitions: 4
Length of track: 2:30
Style: Bluegrass

Though we're cranking along at 120 b.p.m., this is still a pretty easy tune to get under your fingers. The track starts off with 4 intro measures, so have a little fun there before settling in with the melody.

One way to improvise solos is to follow the chord shapes. Pick your solo out of the notes of those chords as they occur. It's helpful to know that Bm is relative to D Major (they share the same scale notes) so when the Bm change happens, you can still pick through the scale and have it sound good.

If you have a 1+8/8+ fret, you can get some of the "blue notes" that I'm using during my solos. If you don't have those frets, you can always bend the string to get the half-steps.